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Love Letter, 2014

Jiang Zhi works with a wide range of media, including photography, painting, video and installation. Fiction and poetry have also been an important part of his artistic output. Consistently engaging with contemporary social and cultural issues, Jiang consciously positions himself at the intersection of poetics and sociology, while weaving mundane social and personal experiences into his works

Photograph: Jiang Zhi/Paris-B Gallery

