

## BERNHARD BUHMANN

### *Echoes in the Machinery*

March 6<sup>st</sup> — April 19<sup>st</sup> 2025

Opening March 6<sup>st</sup> from 6 to 9 pm

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PARIS-B is proud to present *Echoes in the Machinery*, the first solo exhibition by Austrian artist Bernhard Buhmann at the gallery, from March 6 to April 19, 2025. Through this unique series, the artist explores the complexities of the contemporary world, where technology, digital communication and social relationships constantly redefine our perceptions and identities.

Educated in sociology, Bernhard Buhmann probes the dynamics of modern society. *Echoes in the Machinery* is rooted in his reflection on the impact of new technologies and how we perceive the world and ourselves.

The machine becomes a symbol of the complex structure of our society, saturated with data and information.

Buhmann's paintings, characterized by sophisticated geometric compositions and color gradients inspired by digital graphics, weave a visual tapestry where abstraction and portraiture meet and transform one another.

Buhmann blurs the boundaries between traditional painting and modern digital aesthetics. From a distance, his works appear to have been generated by a machine due to their precision. However, as the viewer approaches, they discover the traces of the artist's meticulous work. He ensures the preservation of a human and organic dimension in his exploration of contemporary society.

Buhmann's works question the role of the individual in an increasingly technology dominated world and mediated realities. They suggest a kaleidoscopic universe where portraits transform, much like the subjects of his exploration.

Through *Echoes in the Machinery*, the artist points to this chaotic reality where the individual seems to be lost in the tumult of rapid and omnipresent communication.



Bernhard Buhmann, *Shy Guy*, 2024  
Oil and acrylic on canvas, 200 x 170 cm

Bernhard Buhmann was born in 1979 in Bregenz, Austria. Holding a master's degree in sociology and communications sciences from the University of Vienna, he also studied painting at the University of Applied Arts Vienna. Today, he lives and works in Vienna, where he continues to fuel his work with a constant reflection on the social, political, and technological issues of our time. His work is not only exhibited but also integrated into numerous collections worldwide, from New York to Austria to Dubai, reflecting his international recognition and the impact of his work on the global art scene.



Portrait of Bernhard Buhmann