

LOUIS LANNE

Born in 1995 in Colombes, France

Lives and works in Paris

EDUCATION

2019 - 2023

École Nationale Supérieure des Beaux - Arts de Paris, Childress studio, graduated with honors from the jury

2018 - 2019

Ensa Limoges (Beaux - Arts - 3rd year) Diploma in DNA art, graduated with honors from the jury

2017 - 2018

Non - diploma supplementary course in comics at Lycée technologique Auguste Renoir (Paris)

2015 - 2017

Dma in illustration from École Estienne (Paris), graduated with honors from the jury

EXHIBITIONS

2024

Solo show «Big Slurp», PARIS - B, Paris, France

Duo exhibition, curator : David Iselin, Galerie Modern Animal, Zurich, Switzerland

Group show « Scènes éclatées », curator : Brigitte Négrier, Galerie la Ferronnerie, Paris, France

Group show « Allegory of Redemption », curator : Omar Lopez - Chahoud, Galeria Caylus, Madrid, Spain

Congratulations exhibition at the Palais des Beaux - Arts, curator : Émilie Villez, Paris, France

2023

Group show « Agapes et autres délices... », curator : Marianne Dollo, Galerie Provost - Hacker, Lille, France

Group show « Good Syndroms », curator : Anne - Laure Peressin, Galerie Romero Paprocki, Paris, France

«Bouquet satellite» diploma exhibition, Beaux - Arts de Paris, France

Group show « Sur le feu », curator : Andréanne Béguin, Théâtre des Expositions, Paris, France

Group show « Crush », Beaux - Arts de Paris, Paris, France

2022

Group show « Disaster Class», curator : Marius Buet, la Tour Orion, Montreuil, France

2020

Exhibition Creation of the visual identity and set design for the Young Talents Pavilion at the Angoulême International Comics Festival 2020, France

2019

Exhibitions at Lyon Perrache and Poitiers stations in collaboration with Gares & connexions and SNCF, France

RESIDENCY

2021

Five-month-residency at the Institute for Research and Development (IRD) in Nouméa, New Caledonia

AWARD

2019

1st Prize in the Jeunes Talents competition at the Angoulême International Comics Festival, France

WORKSHOP

2020

Workshop on the occasion of the YACMÉ program with production of a fanzine printed at Studio Fidèle, Palais de Tokyo, Paris, France